

The Roman Catholic Church in Krāslava

The church is one of the most characteristic samples of Baroque style in Latgale. The first church was built in 1580-1590 by Miķelis de Brunavs, and it was wooden. The current stone church was constructed from 1755 to 1767, built according to the sketches of the Italian architect Antonio Parako. The altarpiece "St. Ludvik Leaves for Crusade" represents the artistic culmination of the interior. It is one of the most valuable art findings of the last years. The masterpiece gives a wonderful lighting effect. There are two portraits of the 2nd half of the 18th century made by the Italian painter Filippo Castaldi: one is the portrait of Count Konstantīns Ludvigs Plāters and the second - Countess Augusta Plāters (born as Oginska), who were the founders of the church. The church features a Baroque pulpit, seven confessionals (middle of the 18th century and later), paintings in the side altars, among the most notable the following must be mentioned – St. Jāzeps, St. Antonijs, St. Vincents, St. Juris, St. Stanislavs and others.

Talking about Krāslava Catholic Church and its significance for the region, one should pay attention to the martyr St. Donat's relics that attract numerous Pilgrims making Krāslava town the second most significant pilgrimage place in Latgale after Aglona Catholic basilica. In 1790 thanks to the meditation of Pope Pia VI the holiday of St. Donat with the remission of people's sins was proclaimed that it is celebrated on the first Sunday after St. Peter's Day. Under the auspices of the church, there has been the first higher education institution in Latvia - Krāslava theological seminary.

In 2015 in the church were finished ambitious restoration works. The restoration of impressive painting – altar fresco titled "St. Ludwig Leaves for Crusade" took 12 years, the author of the work was Filippo Castaldi, painting is dated to 18th century 60-ties.

Address: Baznīcas Street 2a, Krāslava, Krāslavas nov., LV-5601

E-mail: tic@kraslava.lv

Home page: <http://www.visitkraslava.com>

Coordinates: 55°53'52.2" N, 27°10'11.7" E

Working days a week: Monday - Sunday

Working season: All year

Parking lot: Yes

Toilet: WC

Measures: Yes

Excursion: Yes

Feeding: No

Cultural-historical objects

Description: The church is one of the most characteristic samples of Baroque style in Latgale. The first church was built in 1580-1590 by Miķelis de Brunavs, and it was wooden. The current stone church was constructed from 1755 to 1767, built according to the sketches of the Italian architect Antonio Parako. The altarpiece "St. Ludvik Leaves for Crusade" represents the artistic culmination of the interior. It is one of the most valuable art findings of the last years. The masterpiece gives a wonderful lighting effect. There are two portraits of the 2nd half of the 18th century made by the Italian painter Filippo Castaldi: one is the portrait of Count Konstantīns Ludvigs Plāters and the second - Countess Augusta Plāters (born as Oginska), who were the founders of the church. The church features a Baroque pulpit, seven confessionals (middle of the 18th century and later), paintings in the side altars, among the most notable the following must be mentioned – St. Jāzeps, St. Antonijs, St. Vincents, St. Juris, St. Stanislavs and others.

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Price: Donations

Included in the price: Observation

Sale of souvenirs: Yes

